



## National Lotteries Commission Applications for Funding open on

# 1 April 2022

Visit [www.nlcsa.org.za](http://www.nlcsa.org.za) to download the funding focus areas for the period 1 April 2022 to 31 March 2023.

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#FundingForImpact  
#ChangingLives

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# Funding Focus Areas 2022/23



Applications open on 1 April 2022

The National Lotteries Commission (NLC) regulates lotteries and sports pools in South Africa. From these regulatory activities, we collect revenue to distribute funds to good causes. To ensure fair and impactful distribution of funds, the NLC has set out focus areas for funding for the period 1 April 2022 to 31 March 2023.

In adjudicating applications, the Distributing Agencies will give preference to applications from organisations in underdeveloped areas that advance the interests and participation of women, youth, and people with disabilities as well as projects that lead to job creation and retention. Preference will also be given to projects / programmes located in the District Development Model priority districts.

The NLC encourages organisations to ensure that project / programme activities applied for are in line with relevant alert level restrictions in terms of the Disaster Management Act and Regulations, or to implement appropriate public health and safety measures to ensure the control of COVID-19 should the State of Disaster end.

## ARTS, CULTURE AND NATIONAL HERITAGE SECTOR

The Arts, Culture and National Heritage sector's overall goal is to contribute to nation building and social cohesion through the sustainable development, promotion and transformation of the arts, our national heritage, and culture.

FUNDING OUTCOMES	MEASURES TO BE SUPPORTED
<b>PROGRAMME AREA ONE: ARTS DEVELOPMENT (45% of available funding)</b>	
<ul style="list-style-type: none"> <li>Broad-based access to all areas of the performing, visual and literary arts, for women, children and young people (including PWD) whether as participants or audiences</li> <li>Communities exposed to the performing visual and literary arts</li> <li>Participants trained to move into academic programmes at the secondary and tertiary levels</li> </ul>	<ul style="list-style-type: none"> <li>Implementation of community-based programmes which develop creativity and build a strong platform for the arts                             <ul style="list-style-type: none"> <li>Learners / participants trained in music, drama and theatre, dance, fine art, low budget audio-visual and digital media, writing etc.</li> <li>Creation of ensembles for music, drama and dance; small-scale audio-visual digital media production and exhibition; creation of new original works in all formats</li> <li>Annual production / exhibition by participants demonstrating and showcasing skills learnt and acquired AND/OR</li> <li>Local / district arts / music / audio-visual / literary festivals</li> </ul> </li> </ul>
<b>PROGRAMME AREA TWO: CULTURAL EXPRESSIONS (30% of available funding)</b>	
<ul style="list-style-type: none"> <li>Quality cultural goods developed, produced, and marketed to the public</li> <li>Improved livelihoods for designated groups through job creation / retention and income generated from cultural activities</li> <li>Capacity of target group(s) to migrate to other resource / support organisations</li> </ul>	<ul style="list-style-type: none"> <li>Development of institutional capacity of informal craft organisations</li> <li>Strategies to increase in sales of cultural products (including on digital platforms)</li> <li>Participants trained in product development, product quality, marketing (including digital) skills, entrepreneurial skills, financial management.</li> <li>Annual or periodic cultural / craft fairs / pop-up shops at local and district level</li> </ul>
<b>PROGRAMME AREA THREE: NATIONAL HERITAGE AND ENVIRONMENT (25% of available funding)</b>	
<ul style="list-style-type: none"> <li>Increased awareness, appreciation and participation of targeted groups (community participation in natural and cultural heritage, environmental issues, and sustainable use of natural and cultural heritage assets)</li> <li>Natural environments restored, conserved and protected / safeguarded from effects of climate change; sustainable land and water management and nature-based solutions for reduced vulnerability of natural heritage</li> <li>Improved livelihoods through job creation / retention and income generated from sustainable use of environment and heritage assets</li> </ul>	<ul style="list-style-type: none"> <li>Participants trained in heritage conservation / restoration; environmental management; sustainable use of natural and cultural heritage assets; marketing (including digital) skills, entrepreneurial skills, financial management.</li> <li>Promotional products and services offerings development</li> <li>Heritage and environment tourism programmes / activities (linked to National Days or specific histories / environments)</li> <li>Indigenous knowledge systems programmes (living heritage)</li> </ul>

## SPORT AND RECREATION SECTOR

The Sport and Recreation sector's overall goal is to contribute to the development of an "active and winning nation" that equitably improves the lives of all South Africans and harnesses the power of sport as an integral part of social cohesion and nation building.

FUNDING OUTCOMES	MEASURES TO BE SUPPORTED
<b>PROGRAMME AREA: SCHOOLS, CLUBS AND SPORTS NPOs (30% of available funding)</b>	
<ul style="list-style-type: none"> <li>Increase in sporting activities / programmes in rural and poor schools</li> <li>Increase in designated groups participating in sport / recreation</li> <li>Increase in club league / competition participation by designated groups</li> </ul>	<ul style="list-style-type: none"> <li>Equipment and apparel</li> <li>Participation in local and regional leagues and competitions (e.g., transport, participation fees)</li> <li>Recreational activities for designated groups</li> <li>Campaigns / events to encourage participation in recreation by designated groups</li> </ul>
<b>PROGRAMME AREA TWO: PROVINCIAL DISTRICT AND NATIONAL FEDERATIONS (70% of available funding)</b>	
<ul style="list-style-type: none"> <li>Progressive attainment of transformation targets in selected sporting codes (Transformation Scorecard)</li> </ul>	<ul style="list-style-type: none"> <li>Club and federation development (training of officials, coaches and administrators, strengthening of organisational systems and governance, strengthening of MERL systems)</li> <li>Talent identification and development (target groups)</li> <li>Athlete and coach support programmes (target groups)</li> <li>Participation in domestic and international competition (target groups)</li> </ul>

NB \*The Distributing Agencies reserve the right to (i) decide on the amount to be allocated which may be less than the amount requested (ii) decline to award a grant if the application does not meet the NLC's strategic funding objectives.

## CHARITIES SECTOR

The Charities sector's overall goal is to contribute to sustainable development of poor communities, poverty alleviation, and protection and support for vulnerable target groups through the provision of integrated holistic services.

FUNDING OUTCOMES	MEASURES TO BE SUPPORTED
<b>PROGRAMME AREA ONE: EARLY CHILDHOOD DEVELOPMENT (35% of available funding)</b>	
<ul style="list-style-type: none"> <li>Increase in the number of children accessing ECD services through Centres that offer ECD services to children from low-income households</li> <li>Improved quality of learning and teaching in ECD facilities</li> <li>Increased access to effective programmes which ensure development of positive social behaviour</li> <li>Increase in fully registered Centres</li> <li>Job creation / retention in ECD sector</li> </ul>	<ul style="list-style-type: none"> <li>General support for ECDC's (Operational costs, incl. food for children and provision of educational materials / toys)</li> <li>Provision of outdoor play equipment</li> <li>Practitioner Skills development</li> <li>Support staff Skills development</li> <li>Psychosocial Programmes for practitioners and children at ECDCs</li> <li>Meeting norms and standards for registration</li> </ul>
<b>PROGRAMME AREA TWO: GENDER-BASED VIOLENCE (30% of available funding)</b>	
<ul style="list-style-type: none"> <li>Increased access to adequate and relevant support services for survivors</li> <li>Increased public awareness and changing attitudes regarding violence against women and children</li> </ul>	<ul style="list-style-type: none"> <li>Provision of temporary safe house facilities for survivors offering a range of programmes including:                             <ul style="list-style-type: none"> <li>Psychosocial support services through counselling and therapy</li> <li>Access to specialised healthcare and referrals to healthcare facilities</li> <li>Support groups</li> <li>Legal information and advice</li> <li>Opportunities to contribute to shelter life</li> <li>Access to entrepreneurial training / skills development</li> <li>Advocacy and policy interventions</li> </ul> </li> </ul>
<b>PROGRAMME AREA THREE: PROTECTION OF THE VULNERABLE (35% of available funding)</b>	
<ul style="list-style-type: none"> <li>Increased access to quality facilities / support services for listed vulnerable groups</li> <li>Improved social, physical and economic outcomes for residents e.g., rehabilitation, independent living, improved health status etc. as appropriate.</li> </ul>	<ul style="list-style-type: none"> <li>Social protection mechanisms linked to the provision of food, water and shelter</li> <li>Preventative mental wellbeing approaches (information-based programmes complemented with life skills approaches) for people with addiction / substance abuse problems</li> <li>Psychosocial support services through counselling and therapy</li> <li>Access to specialised healthcare and referrals to healthcare facilities</li> <li>Support groups</li> <li>Opportunities to contribute meaningfully to the facility operations e.g., gardening, maintenance</li> <li>Legal information and advice</li> <li>Diversion programmes for youth in conflict with the law</li> <li>Access to entrepreneurial training / skills development opportunities for youth, women and people with disabilities</li> <li>Advocacy and policy interventions</li> </ul>

### Additional thematic funding support for food security and climate change mitigation

NPOs applying under Programmes 1 – 3 with suitable physical infrastructure may include the following measures to be supported in their application:

- Establishment / expansion of community gardens / permaculture / micro-agriculture initiatives (excluding livestock) linked to or integrated with community development initiatives / social services for improved nutritional status of residents / clients
- Measures for new and existing facilities to adapt these facilities for improved resilience to climate change e.g., renewable energy systems, rainwater harvesting systems, energy efficiency of buildings, greening of buildings and environments.

Note that the above funding streams will not stand alone but are additional elected measures to be supported as part of the application for Programmes 1 -3.

## MISCELLANEOUS PURPOSES SECTOR

### Funding Areas

- Projects or programmes that integrate or fall outside the Arts, Culture and National Heritage, Charities, and / or Sport and Recreation sectors or programmes

For detailed focus areas, application forms, templates and other supporting documents, please visit our website: [www.nlcsa.org.za](http://www.nlcsa.org.za).





## Arts, Culture and National Heritage (including Environment) Sector

Organisations must be non-profit entities – such as **NPOs, NGOs, Non-profit companies (NPCs), Public Benefit Trusts** – and work for the public good.

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We welcome applications from organisations of all sizes, from national bodies to local clubs and schools.

The Arts, Culture and National Heritage Distributing Agency is required to allocate at least half the available funds to organisations involved in the following priorities:

- Protecting and promoting traditional knowledge and cultural expressions.
- Promoting arts and crafts produced by groups of women and disabled people.
- Developing and preserving cultural heritage sites as a way to generate revenue and develop communities.

More generally, applications are welcome from organisations that help to:

- Enable people across the country enjoy a range of art activities.
- Make the arts accessible to more people.
- Improve art facilities so people may better enjoy participating in the arts.
- Provide arts facilities outside major cultural centres.
- Promote art forms that are not adequately supported.
- Preserve and promote awareness of culture and historical, natural or architectural heritage.





# Charities Sector

Organisations must be non-profit entities – such as **NPOs, NGOs, Non-profit companies (NPCs), Public Benefit Trusts** – and work for the public good. We welcome applications from organisations of all sizes, from National structures to local associations and community groups.



The Charities Distributing Agency is required to allocate at least half of the money available to organisations involved in the following priorities:

- Expanding home-based care services.
- Developing services and centres for care of old people, sick people and vulnerable groups, including orphaned children.
- Providing educational facilities for adult literacy, early childhood education, and vocational training, and skills development programmes that are open to disabled people. More generally, organisations can also apply if their activities:
  - Improve quality of life for the community as a whole.
  - Assist disadvantaged or excluded groups, such as the elderly, disabled people and vulnerable children.
  - Provide facilities or services for the underprivileged.







# Sport And Recreation Sector

Organisations must be non-profit entities and sports bodies – such as **NPOs, NGOs, Non-profit companies (NPCs), Public Benefit Trusts, schools, sports clubs and federations** – and work for the public good.

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We welcome applications from organisations of all sizes, from national bodies to local clubs and schools.

The Sport and Recreation Distributing Agency must direct half of the funds available to organisations involved in the following:

- Developing sports and recreational facilities in rural areas.
- Increasing accessibility to sport and recreation facilities for disabled people.
- More generally, the agency will also consider funding organisations that:
- Enable more people to become involved in sports and recreation and contribute to the development of these fields.
- Assist disadvantaged communities to participate in sports and recreation activities.
- Provide sport and recreation facilities that are accessible to communities.





## The NLC has three categories for funding: **Small, Medium, and Large Grants**

### **Small Grants: (Up to R500 000)**

- Application Form 2010/2
- Proof of registration as a non-profit making organisation
- Constitution
- Project Business Plan
- Project Budget
- Project Motivation
- Bank Statement

*To make sure that the distribution of grants is fair and impactful and aligned to national priorities, the NLC sets out priority areas for funding for each financial year in each funded sector.*

### **Medium and Large Grants: (from R500 000 to R10 000 000)**

- Application Form 2010/1
- Proof of registration as a non-profit making organisation
  - Consultation
- Project Business Plan
  - Project Budget
  - Project Motivation
- Most recent consecutive two years independently reviewed or audited financial statements
- Signed and date Accounting

**Call Centre: 0860 065 383**  
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